



ข่าวหอศิลป์วัฒนธรรมแห่งกรุงเทพมหานคร
Press Release

BACC INTERNATIONAL PROJECT

Concept Context Contestation: art and the collective in Southeast Asia - Yangon version

Travelling project organised by Bangkok Art and Culture Centre in collaboration with Goethe-Institut, Myanmar

Opening ceremony and performances: 19 January 2019, 2 pm

On view: 19 January - 10 February 2019, at the Secretariat, Yangon

Public educational Forum, Southeast Asian Art: 20 January 2019, at Goethe-Institut Myanmar, Yangon

Curator:

Iola Lenzi (Singapore)

Co-Curators:

Agung Hujatnikajennong (Indonesia), Vipash Purichanont (Thailand)

Curatorial support Yangon:

Nathalie Johnston

Artists:

Alwin Reamillo

Amanda Heng

Arahmaiani

Aung Ko

Aung Myint

Bui Cong Khanh

Chaw Ei Thein

Dinh Q Le

Eko Nugroho and Daging Tumbuh

FX Harsono

Goldie Poblador

Htein Lin

Imelda Cajipe Endaya

Jakkai Siributr

Justin Loke and Yang Jie

Kaung Su

Ku Kue

Lee Wen

Manit Sriwanichpoom

Mella Jaarsma

MES 56

สอบถามเพิ่มเติมฝ่ายสื่อสารและประชาสัมพันธ์หอศิลป์วัฒนธรรมแห่งกรุงเทพมหานคร 02 214 6630-8 ต่อ 501-503
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Michael Shaowanasai
Moe Satt
Nge Lay
Nguyen Van Cuong
Paphonsak La-or
Popok Tri Wahyudi
Prapat Jiwangsan
Sawangwongse Yawnghwe
Srey Bandaul
Sutee Kunavichayanont
Tang Mun Kit
Taring Padi
Tay Wei Leng
Tintin Wulia
[Tran Luong](#)
Tung Mai
Vandy Rattana
Vasan Sitthiket
Vu Dan Tan
Yadanar Win

Concept Context Contestation- art and the collective in Southeast Asia YANGON version, known as **CCC YANGON**, is a collaboration of the Bangkok Art and Culture Centre (BACC) and the Goethe-Institut, Myanmar. The exhibition will bring Southeast Asian contemporary art to the public in Myanmar. The curated seven-country show started life at Bangkok Art and Culture Centre in 2013. The exhibition, presenting a holistic perspective on regional visual art and art historical scholarship, includes many of the original and newly-commissioned artworks of all media from Myanmar, Thailand, Singapore, Indonesia, Vietnam, the Philippines and Cambodia. Curated by Iola Lenzi (Singapore), Agung Hujatnikajennong (Indonesia) and Vipash Purichanont (Thailand), **CCC** intends to draw connections between conceptual approaches, formal strategies, social contexts and engagement in Southeast Asian art from the 1970s until today. Accompanied by an edited research catalogue, the exhibition initiates new discourses of Southeast Asian contemporary art.

After opening in Bangkok in 2013, **CCC** traveled to Hanoi/Vietnam in 2015, and Yogyakarta, Indonesia in 2016. Working in close collaboration with cultural local partners, respectively Goethe-Institut in Hanoi and in Yogyakarta Cemeti Art House and Ruang MES56 Collective, BACC and the curatorial team have developed and expanded **CCC** over its traveling life in the region. In January 2019, **CCC YANGON** will be the project's last stop, hosted by the new Goethe-Institut, Myanmar at the so-called "Secretariat". Several newly-commissioned works by Myanmar artists and others are being produced in direct response to the iconic building from around 1900 which is among

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central Yangon's most important colonial spaces with close ties to 20th century Burmese political history. Opening on 19th January, 2019, **CCC YANGON** features many of the original pieces from the initial show in Bangkok, in addition to some 20 extra works by 11 newly-included artists, six of whom are from Myanmar.

The **CCC YANGON** vernissage on 19 January will be marked by a variety of performance pieces and the following day, 20 January, Goethe-Institut Yangon will host a one-day public symposium focusing on Southeast Asian visual practice and **CCC** discourses of art relating to collective concerns in Southeast Asia.

Operated by BACC Exhibition Department, and Goethe-Institut, Myanmar
Project Supporters: Disaphol Chansiri, PhD, and the Secretariat Conservation Group

For more information, please contact:
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