

CINEMA DIVERSE 2018: The Invisible Hands 04

Kritsada Kaewmani: The Colorist

**Saturday 24 November 2018 at 17.00 – 20.30 hrs. Auditorium, 5th floor,
Bangkok Art and Culture Centre**

The Phantom of the Opera

(USA /1925)

Directed by Rupert Julian

With Thai subtitles (Running time 93 minutes)

Tickets are available at 15.00 hrs.

Film screening starts at 17.00 hrs.

Auditorium, 5th floor, Bangkok Art and Culture Centre

The fourth screening of Cinema Diverse 2018: The Invisible Hands on 24 November is "The Phantom of the Opera", an American film directed by Rupert Julian and chosen by Kritsada Kaewmani, the colourist behind many acclaimed Thai films. Kritsada has been working as a colourist during the post-production process since colouring was still part of a computer-generated imagery (CGI) department. He is now a technical director at One Cool Production. His notable works include "Die Tomorrow" and "BNK48: Girls Don't Cry".

"Before digital colour grading technology, the colour of a movie mainly comes from film processing. The Phantom of the Opera is one of the earliest films implementing Technicolor 2 Strip technique which marks the beginning of the colour feature films era." – Kritsada Kaewmani

Entry fee is 60 Baht per person (with a free programme).

Tickets are available from 15.00 hrs. Film screening starts at 17.00 hrs.

*The screening will be in English with Thai subtitles

*The post-screening talk will be in Thai with English translation.