

Green Sun

Date : 06 June - 29 June 2014

Location: Studio, 4th floor

by Tao Zhou, the first Han Nefkens - BACC Award for Contemporary Art # 1

by BACC Arts Network Department, Bangkok Art and Culture and Han Nefkens Foundation

Opening reception on Thursday 5th June 2014, 14.00 hrs.

Starting in 2012, Bangkok Art and Culture Centre together with Han Nefkens Foundation has worked with renown personnels in Asian art circle to get one artist who will make the most of one's residency in Bangkok and to produce artworks which represent artist-self and surroundings. Tao Zhou, Chinese artist has been unanimously chosen.

Tao Zhou's works have always been involved with himself together with the environment he is in, touching subjects that interest the artist. After Tao was selected, he came to Bangkok for survey the area of Bangkok, Samutsakhon, and Chanthaburi in March 2013 and then again August 2013 - January 2014 for his residency.

Green Sun is comprised of video, photos and paintings his concern together what the artist has been involving during his visits to Bangkok and between.

Exhibition is held from 6 - 29 June 2014, 10.00 - 21.00 hrs.

At Studio, 4th floor, Bangkok Art and Culture Centre

Opening reception on Thursday 5th June 2014, 14.00 hrs.

Artist's talk on Saturday 7th June 2014, 14.00 - 16.00 hrs.

Tao Zhou (born 1976), lives and works in Guangzhou, China. Tao Zhou's work reflects on the activities and elements of everyday life. His subtle and humorous videos record interactions between people, things, and situations – touching on questions about the multiple trajectories of reality. In the performance piece *Time in New York*, 2010 Zhou attached a ball of string to his body as means of recording his movements throughout the day. For Zhou, the decision to use video was not a deliberate choice of artistic language or medium; instead, the operation of the camera is a way of being that blends itself with everyday life

Green Sun

(the project including one film, and series of drawings and photographs)

The investigations of the project mostly focus on the public squares in the city centers of both Bangkok and Guangzhou, as well as a heavy metal mine and rural village situated in a mountainous valley in southern China. Bathed in the color spectrum, people in the square are stained by blue rays refracted from nowhere; camping tents mass on the anonymous streets, the cadmium-orange surface of an acidic lake... - all with a sense of “epidermal touch”. Limbs grow and penetrate through the public squares, the skin attaching to the earth's crust like flesh to bone – he twisted himself against the backdrop of reality; his hair and skin, just as vivid and lively as they could be.

An exhibition by BACC Arts Network Department

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