

GUILLAUME CAILLEAU

Short-Film Screenings: Portraits as Documents

13th February 2020 at 7 p.m.

Studio 4th Floor, Bangkok Art and Culture Centre

With *Portraits as Documents*, Berlin-based filmmaker Guillaume Cailleau proposed parallel to his exhibition *the Interest are at Stake* at Studio 4th floor, BACC on 13th February 2020 at 7 p.m. a selection of shorts films focusing on his unique formal approach to documentary. Alternating between short artist portraits (*Thorsten's Hexagonal thoughts*, *Abdou's Dread*) and complex social themes (*Laborat*, *Austerity Measures*), the presented films all try to accurately mimic their subject to the extent that they sometime succeed to transform into the

<p>H(i)J (D2009, 6mn, B&W, silent, 16mm)</p> 	<p>"somewhere outside of space and time, beyond concepts expressible by words, we meet, we touch. Everything disappears, it all starts again. But each new page we turn is not blank. And when I look at you I know: we've been here before. One long night of the Fall 2007 I have assisted my girlfriend in giving birth to our son. This is the memory of labor." G.C.</p>	<p>BLITZKRIEG (2007, Video, color, silent, 1S, 2' 30)</p> 	<p>Ever since 1987 the evening of May 1st a mini local war breaks out in the neighbourhood of Berlin Kreuzberg. This shortest but recurrent war involves massive police intervention from across Germany. Special police forces are literally playing a war game against (or with?) some anarchistic organisations for a couple of hours.</p>
<p>ABDOU'S DREAD IN TEATRO ARGENTINO, ROMA (2013, Lightdesign: Jean Dauriac, 16 mm, 3 min., silent With Abdou Ouologuem)</p>	<p>A portrait of Abdou ouologuem - On tour with "A Magic Flute" by P. Brook: Between two rehearsals, Abdou is showing me how he deals with his dread on stage. (Guillaume Cailleau)</p> 	<p>AUSTERITY MEASURES (2012, Co-director: Ben Russell, 16 mm, 9 min., silent)</p> 	<p>A color-separation portrait of the Exarchia neighborhood of Athens, Greece, made during the Anti-Austerity protests in late 2011. In a place thick with stray cats and scooters, cops and Molotovs, ancient myths and new ruins; where fists are raised like so many columns in the Parthenon, this is a film of surfaces - of graffiti'd marble streets and wheat-pasted city walls - hand-processed in red, green, and blue.</p>
<p>Thorsten's Hexagonal Thoughts at Volte Slagen, Berlin. (2019, 14.30 min., Color, surround 5.1, HD and 16 mm to DCP, Germany/NZ)</p> 	<p>This is a portrait of filmmaker Thorsten Fleisch. Filmed at Volte Slagen, in Berlin, while Thorsten is playing one of his favorite videogame, Superhexagon .</p>	<p>LABORAT (2014, K: Michel Balagué, Guillaume Cailleau - S: Hanna Slak - M: Werner Dafeldecker - 16 mm on HD - 21 min - no dialogue Silver Bear, Berlinale 2014)</p> 	<p>Interior, day. Oncological Research Center in Berlin, January 2011. A film team meets with researchers. Using analogue filming methods, the film team records experiments performed on mice. The mice are forced to undergo diverse measures. Whether the film deals with one or several tests, one or several mice is difficult to ascertain - the tests and the naked animals are too similar. Parallel to this, the film team documents their own activities, necessary to make the recordings.</p>

<p>HANGING LUCILE'S GHOSTS ON ATLAS TOP, BRUXELLES (2012, M: Nicholas Bussmann, Desamory, 16 mm on HD, 3 min, no dialogue With Lucile Desamory)</p> 	<p>On the shooting of Lucile's film LE COIN DU DIABLE as we were waiting for the sun to rise, they came and played with us. (Guillaume Cailleau)</p>	<p>GRANIT (2018, HD, color, sound , 5:05)</p> 	<p>Exploring a stone and going through its life cycle, this a music video for Miki Yui's song "Granit" (Cusp Editions (CUSP006))</p>
<p>No Title (2014, 16 mm on HD, 4 min, silent)</p> 	<p>A black and white negative documentation about a intime and extreme body experience.</p>	<p>L'accordeur de Louvain</p> 	