

performative Art Project # 10

โครงการศิลปะการแสดง ครั้งที่ 10

November 2021

January 2022

Studio 4th floor
BACC

BACC Performative Art Project was initiated to support and foster a space for exchanging knowledge, ideas, experiences, and creating dialogue between artists and performing arts audiences in a variety of ways.

Apart from the national and international festivals that participate in the framework of this project every year, in this 10th consecutive year there is also an open application and selection process to support the creation of new works that address issues related to Bangkok in order to link to the “URBAN IN PROGRESS” exhibition by BACC’s Exhibition Department which will take place in December 2021 – April 2022. The selected performances include “RUAM - ATTA - RAK” (Collective Identity) by BCB Contemporary Dance Group, and “Bangkok through Crusty Frames” by Pink Sky Orcas which present issues occurring in Bangkok, conforming to the aforementioned exhibition.

In addition to the previously mentioned performances, the project also includes performances from Bangkok Theatre Festival 2021 and “Biopsy of Fear” by B-Floor Theatre. These shows are created by artist groups that continuously create new works every year resulting in dynamism in the Thai performing arts field; thus, building and expanding the audience base, which is an important element in the performance process.

Bangkok Art and Culture Centre is honoured to work with both Thai and international performance artist groups who constantly create works, and present ideas from the perspective of artists to the audience through a variety of performance formats to further reflect various social dimensions to the society.

Kanharat Leamthong

Festival Director



01

Bangkok Theatre Festival 2021

By Bangkok Theatre Network (BTN)

6-21 Nov 2021

02

**RUAM - ATTA - RAK
(Collective Identity)**

By BCB Contemporary
Dance Group

26-28 Nov 2021



03

Biopsy of Fear

By B-Floor Theatre

10-12 Dec 2021

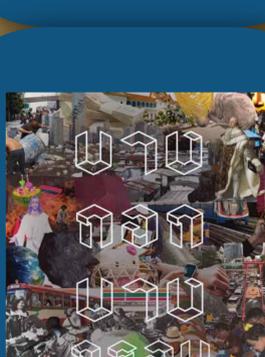


04

**Bangkok through
Crusty Frames**

By Pink Sky Orcas

22-30 Jan 2022



01

Bangkok Theatre Festival 2021

By Bangkok Theatre Network (BTN)



Bangkok Theatre Festival is a grand contemporary theatre event of Thailand with the greatest number of artists, works, and audience. The first edition of the festival took place in 2002 with cooperation from Bang Lamphu community, Bangkok Theatre Network and other entities. The aim was to become a shared space for artists, audience, teachers, students, critics, the media and theatre aficionados to meet and bond, as well as for emerging theatre groups to showcase their work to the public, while also strengthening the culture of contemporary theatre appreciation. The festival is held regularly in November each year.

During the first 10 years, the central venue was at Santi Chai Prakan Park and nearby stores in Bang Lamphu. It later expanded to other small theatres and arts centres in other districts. In 2012, some plays have been moved to the Bangkok Art and Culture Centre (BACC).

From 2015 onwards, due to the changing circumstances of the theatre scene, the organisers have moved the central venue to the BACC, while staging festival plays to a number of venues along the BTS and MRT lines, in response to the increasing number of audience and emerging small scale theatre houses.



6 - 7 , 13 - 14 and 20 - 21 November 2021



Website : www.bangkoktheatrefest.com

Facebook : Bangkok Theatre Festival

02

RUAM - ATTA - RAK (Collective Identity)

By BCB Contemporary
Dance Group



RUAM- ATTA-RAK (Collective Identity) is the latest work of BCB Contemporary Dance Group and a part of the EVENT/HORIZONS 2021 program which is an open platform to nurture artists' practices by seeking alternative modes to connect the local and the global, inviting communities to rethink the role of arts in the current challenges posed by the on-going pandemic. This program is founded by Theatre enCorps Collectif, a non-profit organisation in Greece, leading by Ana Sánchez-Colberg. Moreover, RUAM- ATTA-RAK has been selected to be a part of the Performative Art Project #10 at Bangkok Art and Culture Centre.

RUAM- ATTA-RAK is a contemporary dance performance with mixed media, using the prime number "13", the theme from EVENT/HORIZONS 2021 to seek the identity of Bangkok City. Places, stories, events, and/or people located on the route of bus No.13 are fed into the creative processes of local and global artists, participating in the EVENT/HORIZONS 2021, to develop movements and media.

This work presents each artist's perspective on Bangkok City through their experience of riding the non-air-conditioned red bus No. 13 (Khlong Toei – Huai Khwang) or perceiving stories, and events located along the route. Bus No.13 begins its journey at Khlong Toei, passing through Rama 4 road onto Wireless road then turning to Sukhumvit road towards Ratchaprasong Intersection. It continues passing Pratunam, Din Daeng Flats, before completing its route at Huai Khwang area. The people and places on this route tell many stories of Bangkok reflecting on the past as well as modern transformations of the present. For example, the living conditions of Bangkokians in the Khlong Toei slum community or Din Daeng Flats scattered with luxurious condominiums in Sukhumvit and Chidlom areas or the fashion wholesale retailers at Pratunam area next to the high-end brands in malls on Sukhumvit road. The few lush greenery of Bangkok can only be found in parks and on the Wireless road, where there are many foreigners' communities and embassies. Looking back on important events that have occurred, Ratchaprasong area is known for historical activities in both entertainment and political as well as the religious place of sacred worship. The neat beauty assimilated with dirty and chaotic scenery becomes the identity of Bangkok city unlike nowhere else.

It takes less than an hour on bus No.13, but what we saw in such a short time on this route reveals Bangkok in multiple dimensions that Bangkokian, like us, may not have noticed. Some of us have only scratched the surface but yet to explore deeply the diversity that has been a part of Bangkok for centuries. This diversity creates both unique beauties as well as chronic social problems. How do we, as Bangkokian, view the identity of Bangkok? How do we see the future of Bangkok?



BCB Contemporary Dance Group

Pattarawadee Tinanun
Paengpim Somjai
Nichapat Thawanwanichkul
Karnjanakorn Sapianchai
Naporn Wattanakasaem
Wuttipong Mongkolphan
Sathonthorn Proramattamasakol
Guest Artist from Bangkok City Ballet Company
Sarassanan Chaisinlapin

Lighting – Sound and Mixed Media Designer

Khopfa Chanpensri

Graphic Designer

Yothsaran Rermraksakul

International Artists

Ana Sánchez-Colberg Athens, Greece
Demy Papathanassiou Athens, Greece
Natalia Orozco Bogota, Columbia
Juliana Borrero Bogota, Columbia
Supatchai Lappakornkul Bangkok, Thailand
(currently in Singapore)
Paola Escobar California, US
Gabriel Lugo Parodi La Plata, Argentina
Caitlin Walker London, UK
Niurca Marquez Miami, Florida, USA
Damaris Ferrer Miami, Florida, USA
Paula Bridget Johnson Vancouver, Canada
Mboko Lopiki Goma, Republic of Congo

 Friday 26 November at 19.00 hrs. (Post Talk)
Saturday 27 November at 14.00 hrs.
and 19.00 hrs.

Sunday 28 November at 14.00 hrs. (Post Talk)

 General 500 Baht
Student 350 Baht

Workshop

 Thursday 25 November 2021 at 18.30–20.00 hrs.
Sunday 28 November 2021 at 15.30–17.00 hrs.
300 Baht / 1 workshop

 Facebook : @BCBboxoffice
Tel : 063-611-9245

03

Biopsy of Fear

By B-Floor Theatre

In the world where fear reigns; oppression, discrimination, and governing spread wide. Collaborations destroyed and hope stolen, people give up their freedom despite it being the meaning of life. Such obedient surrender begets a new citizen who will oppress others in the name of the kingdom of fear.

Biopsy of Fear is an artistic operation that explores and deconstructs fear that's been instilled deeply within one's consciousness; Darkness. Ghosts. Violence. Ignorance. Oppression. Beliefs. All things un-uprooted, uninvestigated, unquestioned, yet shamelessly long-standing.

Time has brought the winds of change; rain washes and erodes, turning stone holes into caves, stripping and revealing but emptiness that's blanketed over it all. The cycle of nature wheels forward to the birth of the new amidst the decay of the old. Nothing will ever stop such a change.

Presented as a series of performances by B-Floor Theatre, Crescent Moon Theatre, and Lanyim Theatre, exploring and dissecting/uprooting/stripping the domains of fear with performing arts in each artist's unique style and journey.



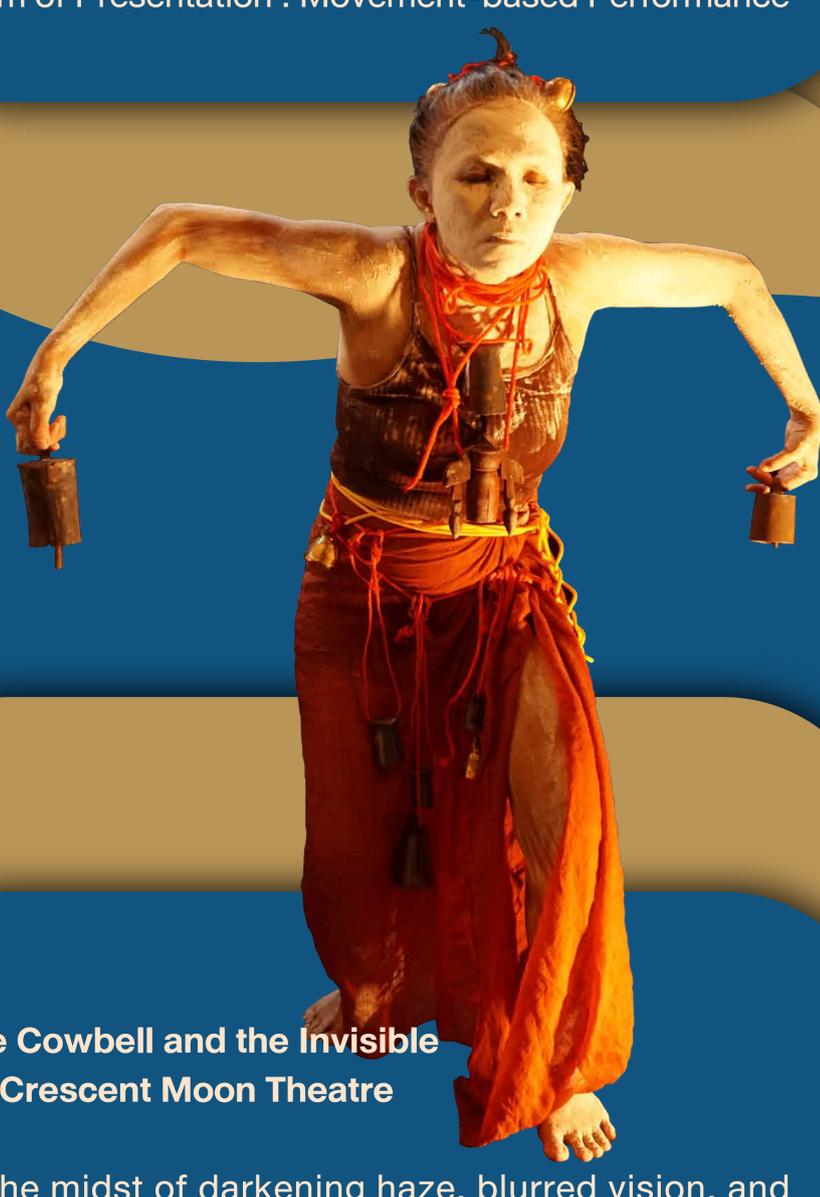
A Thorn of Conceptual Pain

By B-Floor Theatre x RasaDrum

Inspired by poetry by NYEIN WAY (Myanmar) and stories of millenarian revolts in North-eastern Siam. Uprising in two different lands and two different times: the millenarian revolts (also known as the farmers' revolt) in 1901 North-eastern Siam, and the contemporary uprising of Myanmar people. The two phenomena serve for each other as a mirror reflection of eradicating fear and resisting unjust power. The performance traces and collects fragments of these stories through poetry, and expresses through body movements and percussion sounds from drums, shields, pots and pans that people use to shout out their resistance and ward off the "fear".

Directed by Teerawat Mulvilai

Form of Presentation : Movement-based Performance



The Cowbell and the Invisible

By Crescent Moon Theatre

In the midst of darkening haze, blurred vision, and suffocating pressure, we are still moving. What do we move with? Is it by ourselves that we move, or we're just puppeteered by what we become used to? It seems we are just floating repetitively to orchestrated rhythm and forgetting our own voices and the invisible. Inspired by the youth's movements and the state of the surrounding society, the performance will explore the interactions between the body, sound, the subconscious, and the invisible in transition to skin-shedding and becoming something else.

Directed and performed by Sineenadh Keitrapai

Sound creation by Maneerut Singhanart

Lighting design by Tawit Keitrapai

Form of Presentation : Butoh Performance



Dear Mother Snake, (Ibu Ular)

By Lanyim Theatre

"...I have long been suppressed of my beliefs, so long that my flesh is submerged within bushes of thorn. The foolish instant that my eyes opened to invite theirs, my voice and words wither as they slither, drained and gone..."

Dear Mother Snake (Ibu ular) is Nonthawat Machai's adaptation of the collection of poetry titled "The Mother Snake is Never Gone from the Village" by Arnond Nanmalaew. The story follows a hunter who is in search of large game in Patani land, and weaves together dialogues of conflict, violence, suppression and beliefs in the three provinces in the South of Thailand, through the eyes of Areef and Arnond.

Direction by Nontawat Machai

Choreography by Prapassorn Konmuang

Performers : Nontawat Machai, Vitthaya Klangnil

Form of Presentation : Movement and Text -

based Performance



10 - 12 December, 2021

At 19.00 - 21.00 hrs.



General 1,000 Baht
Students 800 Baht
Early Bird 700 Baht



Facebook : B-floor
Tel : 094-494-5104

04

Bangkok through Crusty Frames

By Pink Sky Orcas

“Bangkok through Crusty Frames,” the title for this performance expresses the many perspectives of the capital of Thailand. Roughly translated from our Thai title, we chose the word ‘crusty’ to express the fragility of the infrastructure of myths, faiths, minds, environments, and the future, while the word ‘frames’ represents the various scopes of perspectives, creating this idea of the scope and delimitation of the topics to present through mixed-media mediums.

Growing up as well as residing in Bangkok for roughly 24 years, Pink Sky Orcas have experienced time flowing through this ever changing city. Very much like other ordinary children, we learned about our city, experienced its fragility and contemplated on possible causes. Could it be that we noticed the problems while ignoring responsibilities that could lead to solutions?



Pink Sky Orcas

Dhorn Taksinwarajan and Kawirat Saimek are classically trained pianists growing up in Bangkok. Both artists have combined experiences of presenting and performing internationally as musicians, improvisers, actors, composers, educators, visual artists, and writers. Their experiences combined include collaborations with interdisciplinary colleagues in various fields. While studying for bachelor’s degree, Dhorn co-founded Ensemble Laboratory, a mixed-instrument contemporary music ensemble which had the opportunity to perform in Bangkok Art Biennale 2018, by that time Kawirat was invited to perform alongside the ensemble and they kept working together since. They also worked with children in remote areas of Tak and Chiang Mai Provinces of Thailand and have experienced first-hand on how music activities can improve the well-being of the community.

The two artists share similarities in taste of music and were inspired to make their own music group, Pink Sky Orcas, which created music through mediums of various styles and structured improvisations to communicate their thoughts on current topics.

For ‘Bangkok through Crusty Frames’, Pink Sky Orcas collaborated with two guest composers who are their long-time friends and former Bangkokian: Khetsin Chuchan and Taratawan Krue-On.



22, 23, 29, 30 January 2022
Artist Talk at 15.00 - 16.30 hrs.
Show Time at 18.00 - 19.30 hrs.

28 January 2022
Show Time at 19.00 - 20.30 hrs.



Early bird (22 Nov - 24 Dec 2021) 600 Baht
General 750 Baht

* buy 2 tickets 1,300 Baht / buy 5 tickets 3,000 Baht

Student 400 Baht



Workshop
28 January 2022 at 16.30 - 18.00 hrs.
200 Baht



Facebook : Pink Sky Orcas
E-mail : pinkskyorcas@gmail.com

Organised by



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