



## International Research Forum “Art Activities of Disabled People in Asia”

18-19 October 2019 At Bangkok Art Culture Centre

International Forum “Art Activities of Disabled People in Asia” is an international research forum organised by the International Exchange Program Executive Committee for Disabled People’s Culture and Arts (IEPEC) in collaboration with the Japan Foundation Asia Center and Bangkok Art and Culture Centre. The main purpose of the forum is to create the dialogues regarding disabled people’s art activities in Asia among the people from related fields including arts (Art Brut, contemporary arts, art therapy, etc.), performing arts (music, dance, traditional performance, etc.), social welfare, medical experts, press and practitioners from various Asian countries.

Each Asian country has its own history, cultural identities and social structure, yet from such aspect and issue, they also share certain traditions and beliefs. For arts and culture, there are many case studies that tackle the issues regarding marginalised people such as people with disabilities or people with special needs from the aspect of community works or social welfare.

This forum aims to cross the boundary between countries and cultures and learn more about the use of social welfare approaches in arts and culture. Arts and culture are tools to promote understanding and action on the issues facing communities in Asia. They have potentials to change our way of life or the way we look at the society through the case studies and discussions. Furthermore, the results from this forum shall be recorded and the information gathered from the exchange and the approaches of how arts and cultural activities of disabled people from participating countries shall be distributed within Japan in order to create better environment for arts and cultural activities of disabled people.

In addition, this forum is part of 2019 Thailand and Japan Project hosted by IEPEC and Bangkok Art and Culture Centre. This project is also an opportunity to connect with all the countries in Mekong region



**Timetable - International Forum "Art Activities of Disabled People in Asia"**

**Day1 - Friday, October 18**

**Register 10.30-11.00**

**Opening Ceremony 11.00-11.30**

**PROBLEMATIC PERSPECTIVES, PRESENTATION, FUTURE OUTLOOK**

**◆ Keynote Speech 11.30-12.00**

Dr. Wachara Riewpaiboon [Thailand] (MD., MSc. / Dean of Ratchasuda College)

**Lunch Break 1 hrs. (12:00-13:00)**

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**Session 1 13.00-15.00**

**◆ Presentation 13.00-14.00**

Ms. Rosalina Alexander McKay [Thailand]

(The Rainbow Room [A Special Needs Awareness Centre] President)

Mr. Kazuhiro Nozawa [Japan] (Mainichi Shimbun Editorialist)

Ms. Koko Kojima [Japan]

(Vice-president of Japanese Association of/for People With Intellectual Disabilities)

**◆ Panel Discussion 14.00-15.00**

**Moderator:** Mr. Yoshiki Watanabe [Japan]

(Ambassador extraordinary and plenipotentiary of Japan to Kingdom of Sweden)

**Speakers:** Dr. Wachara Riewpaiboon [Thailand]

Ms. Rosalina Alexander McKay [Thailand]

Mr. Kazuhiro Nozawa [Japan]

Ms. Koko Kojima [Japan]

**Break 10 Min. (15:00-15:10)**

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**Session 2 15.10-17.30**

**◆ Presentation 15.10-16.30**

Mr. Chumpon Shinapraphat [Thailand] (Art Therapist and Artist)

Mr. Tamio Sueyasu [Japan]

(Professor in School of Nursing, Iwate Medical University/Japanese Psychiatric Nurses Association)

Dr. Aung Min [Myanmar] (Art Therapist and Filmmaker)

Dr. Valerie Jaques [Malaysia] (Managing Director/Psychologist)



◆ **Panel Discussion 16.30-17.30**

**Moderator:** Ms. Pavida Liu

**Speakers :** Mr. ChumponShinapraphat [Thailand]

Mr. Tamio Sueyasu [Japan]

Dr. Aung Min [Myanmar]

Dr. Valerie Jaques [Malaysia]

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**Day 2 - Saturday, October 19**

**Register 10.00-10.30**

**What is a work of art? <> CREATIVITY, SYMPTOM AND ARTISTIC PRODUCTION**

**Session 3 10.30-12.30**

◆ **Presentation 10.30-11.30**

Ms. Shigami Kitamura [Japan] (Dancer and Choreographer)

Ms. Dolores F. Cheng [Philippines]

(Founder and Executive Director of Center for Possibilities Foundation)

Ms. Ayako Takaiwa [Japan]

(Member of the board of directors of Iwami Welfare Society)

◆ **Panel Discussion 11.30-12.30**

**Moderator:** Ms. Pavida Liu

**Speakers:** Ms. Shigami Kitamura [Japan]

Ms. Dolores F. Cheng [Philippines]

Ms. Ayako Takaiwa [Japan]

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**Lunch Break 1.30 hrs. (12:30-14:00)**

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**Close Session 14.00-17.00 "Art Brut"**

**PLURALITY—ART BRUT, CONTEMPORARY ART, CITIZEN ART**

◆ **Keynote Speech 14.00-14.45**

Mr. Kenjiro Hosaka [Japan]

(Senior Researcher at the National Museum of Modern Art, Tokyo)



◆ **Presentation 14.45-15.45**

Mr. Suebsang Sangwachirapiban [Thailand] (Artist and Curator)

Mr. Sudjud Dartanto [Indonesia] (Curator at the National gallery of Indonesia)

Ms. Misouda Heuangsoukkhoun [Laos] (Independent Curator, Social Worker)

◆ **Panel Discussion 15:45-16:45**

**Moderator:** Ms. Pavida Liu

**Speakers:** Mr. Kenjiro Hosaka [Japan]

Mr. Suebsang Sangwachirapiban [Thailand]

Mr. Sudjud Dartanto [Indonesia]

Ms. Misouda Heuangsoukkhoun [Laos]

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Keynote Speaker Biography :



Dr. Wachara Riewpaiboon [Thailand] (MD., MSc. / Dean of Ratchasuda College)

Wachara Riewpaiboon, MD., MSc is the dean of Ratchasuda College; the “exchanging area to learn about the disabled.” Ratchasuda College is a higher education institution that aims to develop efficient education, design career paths and ensure well-being of disabled people as well as becoming a community that provides knowledge while promoting peaceful co-existence of diverse population in the society.

**Keynote Speaker Biography :**



**Mr. Kenjiro Hosaka [Japan]**

**(Senior Researcher at the National Museum of Modern Art, Tokyo)**

Kenjiro is a curator of the National Museum of Modern Art, Tokyo (MOMAT) and a part-time lecturer at Tokyo University of the Arts. Born in 1976, he has worked for MOMAT since 2000 and curated many exhibitions including Architectural Creation: Peter Märkli and Jun Aoki (2008), Where is Architecture? Seven Installations by Japanese Architects (2010), Francis Bacon (2013), and The Japanese House: Architecture and Life after 1945 (2017). He has also curated for other institutions including Double Vision: Contemporary Art from Japan (Moscow Museum of Modern Art and Haifa Museum of Art, 2012), Logical Emotion: Contemporary Art from Japan (Haus Konstruktiv, Zurich and MOCAC Museum of Contemporary Art in Krakow), and The Japanese House: Architecture and Life after 1945 (MAXXI National Museum of 21st Century Arts, 2016). He is currently working on two exhibitions scheduled for 2020; Kengo Kuma (MOMAT) and Vladivostok Biennial.

**Speaker Biography :**



**Ms. Rosalina Alexander McKay [Thailand]**

**(The Rainbow Room [A Special Needs Awareness Centre] President)**

Graduated with a BA in Business Administration and Management from Assumption University (ABAC) in Bangkok before joining Ogilvy & Mather (Thailand) as editor and account supervisor. She also studied Mass Communication at Chulalongkorn University before she went into the Human Resources Development field in hospitality industry. With her first child, Rosalina became a full-time mother and got involved in Thailand's first breastfeeding support group, the Nommae Group. After her second child was born, she co-founded the Rainbow Room Foundation—Thailand's first special needs awareness center. She is an advocate for families of children with special needs, a motivational speaker, translator, writer and an instructor of Gordon Training International's Parent Effectiveness Training program.

Speaker Biography :



Mr. Nozawa Kazuhiro [Japan] (Mainichi Shimbun Editoralist)

After graduated from the Faculty of Law, Waseda University in 1983, Kazuhiro joined Mainichi Shimbun at the Chubu News Department in Nagoya before being transferred to the Tokyo Social News Department in 1992. He has worked on social issues including bullying, social withdrawal, child abuse, and abuse of people with disabilities. After serving as the deputy general manager of Social News Department and the general manager of Evening News Editing Office, he was appointed as a member of the editorial committee (in charge of social security) in 2009. He is a member of the Disability Committee of the Social Security Council, Ministry of Health, Labor and Welfare, a member of the Policy for Persons with Disabilities of the Cabinet Office, a visiting professor at UekusaGakuen University, and a part-time lecturer at Sophia University.



Speaker Biography :



Ms. Koko Kojima [Japan]

(Vice-president of Japanese Association of/for People With Intellectual Disabilities)

2000-2009	Chairperson of Tochigi Prefectural School for Special Needs Education Tochigi PTA
2001-present	Voluntary Counselor for People with Intellectual Disabilities of Tochigi
2002-2017	President of Association of/for People With Intellectual Disabilities Tochigi City
2011-present	Committee Member of Council of Services and Supports for Persons with Disabilities Tochigi Prefecture
2013-present	President of Association of/for People With Intellectual Disabilities Tochigi Prefecture
2014-present	President of Parents Association of/for Children and Adults with Motor and Intellectual Disabilities
2018	Vice-president of Japanese Association of/for People With Intellectual Disabilities

Speaker Biography :



Mr. Chumpon Shinapraphat [Thailand] (Art Therapist and Artist)

Mr. Chumpon Shinapraphat or “Kru Pae” is a teacher who holds the idea of “art for development.” He co-founded the Human Center with Patcharin Sughondhabirom na Phatthalung MD., with the aim for it to be a venue for art therapy activities and human development programs. The place has become a center of personal development for people with special needs along with people who suffer psychological impacts from physical sickness, personality problems and mental sickness.

**Speaker Biography :**



**Mr. Tamio Sueyasu [Japan]**

**(Professor in School of Nursing, Iwate Medical University/Japanese Psychiatric Nurses Association)**

Graduated from Tokyo Metropolitan Matsuzawa College of Nursing in 1978. Worked at Tokyo Metropolitan Matsuzawa Hospital Nursing Department. In 1990, I acted as a policy officer for a Japanese parliamentarian. Later, I became a university faculty member, a full-time lecturer at Tokai University, an associate professor at Keio University, and a professor at Tenri Medical University. Currently, Chairman of NPO Human Care Club Stride, Vice Chairman of Art Brut Network, Advisor of Japan Mental Nursing Association. I am working on discovering Art Brut's work at 1600 psychiatric hospitals in Japan. I am currently the organizer of the Art Brut photo contest

**Speaker Biography :**



**Dr. Aung Min [Myanmar] (Art Therapist and Filmmaker)**

Dr. Aung Min (b. 1964 in Yangon) graduated from Institute of Medicine Yangon and for nearly three decades served as a medical doctor. Since 2014 Aung Min has served as the informal leader of an independent artists group, "Ten Men" while also continued his social works, including art therapy with clients of his wife. In 2015, Aung started the mental health initiatives in community-based program partnership with Open Society Foundations. The first exhibition of the artworks from the project was held in the secretariat building in Yangon in 2017. Since then he has introduced and conducted various art therapy and mental health trainings both in Yangon and in ethnic areas across Myanmar.

**Speaker Biography :**



**Dr. Valerie Jaques [Malaysia] (Managing Director/Psychologist)**

Dr. Valerie Jaques is the first Malaysian psychologist to venture into the organizational world in addition to a therapeutic clinical and community practice. She holds a PhD in Clinical Psychology from the Ateneo De Manila University, Philippines. With a thirty-year track record, she has worked with both local and multinationals in Malaysia and in the Asia Pacific region. In 1999 she ventured into the creative world using art as a therapeutic tool for people from all walks of life and has found this to be an effective approach to personal growth especially among Malaysians who are more nonverbal in expression. Today the creative forms of therapy she uses besides art include sandplay therapy, clay therapy and music & movement therapy.

Speaker Biography :



Ms. Shigemi Kitamura [Japan] (Dancer/Choreographer)

Born 1971 in Osaka, Japan, Shigemi began studying ballet at the age of six. She graduated with a diploma in Dance Studies Course at Laban Center for Movement and Dance, UK in 1992. In 2000, she began working as a solo dancer with the motto, "Bold dances that glorify the joy and pain of living." Shigemi's works are vigorously physical and filled with laughter, melancholy and explosive energy that powerfully engage the audience. She has worked with disabled people and helpers in Lake Biwa, Shiga prefecture since 2004. Today it has become Konan Dance Company where she is the Artistic Director. They were invited to perform as part of Japan × Nantos Project 2017 and Japonism 2018 in Paris.

**Speaker Biography :**



**Ms. Dolores F. Cheng [Philippines]**

**(Founder and Executive Director of Center for Possibilities Foundation)**

Dolores F. Cheng is an integrated marketing communication practitioner with forty years' experience in advertising, writing, and publicity. In 2006, she formed the Center for Possibilities Foundation to empower herself and others like her who are the parents of special children so that they might better care for, support, and uplift their children of all types of disabilities. Her passion and path led her to establish a special education center in the remote uplands of the Mountain Province and a second center in a fifth-class municipality of Norzagaray, Bulacan. Her passion and path have also led her to pioneer and spearhead innovative and inventive programs, activities, and competitions in visual arts, musical arts, writing, film and sports for exceptional children and individuals.

**Speaker Biography :**



**Ms. Ayako Takaiwa [Japan]**

**(Member of the board of directors of Iwami Welfare Society)**

Ayako is a member of the board of directors of Iwami Welfare Society and the general director of the General Welfare Facility Mille Aoyama. When her sister became disabled due to encephalitis after receiving a vaccination, she began her interest in disability in her community. She obtained a social welfare worker license in 2000, served as a counselor and director of a local social welfare organization, and became the general director of a welfare facility in 2012. She has been trying to expand activities of Iwami Welfare Society Performing Arts Club, a place for people with disabilities and their supporters to perform together in “Iwami Kagura”, a traditional performing art of Shimane Prefecture that has been designated as a Japan Heritage. It was granted an award from the Minister of Education, Culture, Sports, Science and Technology in 2018.



Speaker Biography :



Mr. Suebsang Sangwachirapiban [Thailand]

(Head of Exhibition Department of Bangkok Art and Culture Centre)

Suebsang Sangwachirapiban who is – well known as KONG – active in Thai art contemporary scene as artist, curator and independent researcher. Since 2007 after gained Master of Arts degree from *Vincennes Saint Denis University (Paris 8)* in contemporary art and new media art, he began his part time lecturer and art manager career at *Chulalongkorn University* where received precious experiences of curatorial practices and management. Later, KONG, in 2017, quit the jobs from the university as well as his PhD study after completed 2 years coursework studies. Regarding to his involvement of Art Brut activities featured while he was appointed to be a committee of *The Institution of Health promotion for people with disability* during 2010-2013 where multi-knowledge of disabilities –art, film and puppetry- was absorbed. In 2012, his series of disability's contemporary animation also presented at *Fukuoka Asian Art Museum* -was a part of curator residency program. His latest achievements are '*The Epitome of Tremendous Synergy\_I found*' exhibition as artist and '*Our Popula(r)tion*' exhibition as curatorial practice. Regarding to his interesting area is including Southeast Asia Art, Disabilities art and activities and Development of Thai Contemporary Art.

**Speaker Biography :**



**Mr. Sudjud Dartanto [Indonesia]**

**(Curator at the National gallery of Indonesia)**

Sudjud Dartanto (b. 1976) is a curator, art worker, and a lecturer based in Yogyakarta, Indonesia. He curated and co-organized several international/regional/national creative projects, solo and group exhibitions. His recent activities include research on intercultural production of knowledge through creative cultures that are emerging from Asia. Sudjud's articles and art reviews have been published on numerous occasions in local, national, international news media and art catalogs.

**Speaker Biography :**



**Misouda Heuangsoukkoun [Laos] (Independent Curator, Social Worker)**

Misouda Heuangsoukkoun is the founder of Mekong Art Initiative (MAI) and the manager of Lao Gallery. Misouda's passion for art developed when her parents opened the Lao Gallery, the first art gallery in Laos in 1985 after Independence for Laos was achieved in 1975. Misouda was co-curator for the Singapore Biennale 2013, and a nominator of Laotian artist for the Fukuoka Asian Art Triennale in 2010 and a nominator of Laotian artist for the Signature Art Prize, Singapore in 2012 and 2014. In 2016, Misouda was invited from Taiwan Ministry of Culture to be a member of the inaugural Southeast Asia Advisory Committee to foster Art and Culture activities Between South East Asian and Taiwan Details.

**Moderator Biography :**



**Mr. Yoshiaki Watanabe [Japan]**

(Ambassador extraordinary and plenipotentiary of Japan to Kingdom of Sweden)

- 1975 Graduation from University of Tokyo, Law Faculty  
Administrator of Ministry of Health and Welfare Government of Japan
- 1984 Secretary of Embassy of Japan in Sweden
- 2001 Director of General Affairs Division Health Insurance Bureau
- 2003 Councillor of Pension Bureau
- 2004 Director General of Pension Bureau
- 2009 Director General of National Agency of Social Insurance
- 2010 Ambassador extraordinary and plenipotentiary of Japan to Kingdom of Sweden(~2013)
- 2014 Adviser of Nippon Life Insurance Company
- 2016 Adviser of Social Welfare Corporation "AISEIKAI", Arts and Cultural Initiative(ART BRUT) in charge
- 2017 Member of Board of Directors of Japan Red Cross
- 2018 Chairperson of Board of Directors of "Welfare Forum Japan"
- 2019 Chairperson of Board of Directors of "State of Children"